

John Murphy
Ph.D. candidate
Northwestern University

Department of Art History
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CURRICULUM VITAE

PROFESSIONAL INTERESTS

International and American Arts and Crafts movement; American and European Decorative Arts; American and European modernism; History of socialist and Communist Art.

Dissertation (ongoing) – *Mystics and Mavericks: Woodstock's Visual Counterculture, 1902-1973*

Advisor: Professor Stephen F. Eisenman

Committee: Professor Hollis S. Clayson and Professor David Van Zanten

Qualifying Paper for candidacy:

“Shades of Second Nature: The Electrical Phantasmagoria of Louis Comfort Tiffany Lamps” (Spring 2011)

EDUCATION

Northwestern University (Evanston, IL)

Ph.D. Candidate in Art History, September 2009 to present

University of Oregon, Robert D. Clark Honors College (Eugene, OR)

B.A., Art History, graduated *magna cum laude* (May 2006)

Honors College Thesis: *Converting Christianity: Guarani Sculpture from the Jesuit Province of Paraguay*

Member – Phi Beta Kappa Society, Oregon Chapter

Member – Mortar Board Senior Honors Society

Member – Art History Association

Selected Awards and Scholarships:

- First Place, 2005-2006 UO Undergraduate Library Research Award:
“Pozzo’s Perspective: Visual Hagiography in the Church of St. Ignatius, Rome”
- Kidd Prize finalist (for fiction): excerpt from novella, *The Drifter* (2006)
- Willma Wittemyer Scholarship (2005-2006)
- Truax Scholarship (2002-2006)
- Leon Culbertson Scholarship (2004)
- Foreign Language Scholarship (2002)

TEACHING EXPERIENCE

Graduate Teaching Assistant

Northwestern University (2011)

Fall quarter: *Survey Western European Art, 1500-2000*

Winter quarter: *Introduction to Medieval Art*

Spring quarter: *Southern Baroque Architecture*

Graduate Teaching Assistant

Northwestern University (2010)

Fall quarter: *Survey Ancient Art*

Winter quarter: *19th Century Art, 1789-1848*

Spring quarter: *19th Century Art, 1848-1900*

Adjunct Lecturer of Art

Chemeketa Community College (Salem, OR)

Winter quarter (2008): *Understanding Art* (Art 101)

Adjunct Lecturer of Art History

Western Oregon University (Monmouth, OR)

Winter quarter (2007): *Survey sequence: Gothic to Rococo* (Art 205)

Spring quarter (2007): *Seminar course: Romanticism* (Art 406)

CURATORIAL EXPERIENCE

Curator

The Playground: Hyde Park Teaching Artists

Hyde Park Art Center (Chicago, IL)

(August 2014)

Co-Curator

The Left Front: Radical Art in the "Red Decade," 1929-1940

Mary and Leigh Block Museum of Art, Northwestern University
(January – June 2014)

- Featured on *Chicago Tonight* (WTTW) for segment, "Block Museum Reopens with Blockbuster Artists" (air date: January 21, 2014)
- Featured in *Wall Street Journal* article, "Forgotten Messages from the Angry 1930s" (January 10, 2014)
- Travels to Grey Gallery, New York University (January – April 2015)
- Support for *The Left Front* provided by Terra Foundation of American Art on behalf of William Osborn.
- Award of Merit from American Society of State and Local History (AASLH)

Curator

Blacklisted: William Gropper's Capriccios

Ellen Katz Gallery

Mary and Leigh Block Museum of Art, Northwestern University
(April – June 2013)

FELLOWSHIPS

Henry Luce / American Council of Learned Societies
Fellowship in American Art (2014-2015)

Dissertation Fellowship

Winterthur Museum, Garden and Library (Wilmington, DE)
(February – May, 2014)

Graduate Student Fellow

Mary and Leigh Block Museum of Art, Northwestern University
(2012-2013)

GRANTS

Graduate Research Grant

The Graduate School (Northwestern University), to fund research on American Arts and Crafts colonies in New York and Massachusetts
(Summer 2014)

Shanley Travel Grant

Northwestern University, to fund research on American Arts and Crafts in San Francisco, California (Summer 2012)

Shanley Travel Grant

Northwestern University, to fund research on William Blake and William Morris in London, England (Summer 2011)

CONFERENCES / SYMPOSIA

Conference: *Capitalism & Socialism: Utopia, Globalization, and Revolution*

Center for Communal Studies, University of Southern Indiana

New Harmony, IN

November 6-8, 2014

Delivered paper: "Joy in Labor: William Morris and the Arts & Crafts Utopia"

Symposium: *Artists' Congress?*

Mary and Leigh Block Museum of Art, Northwestern University

Organized in conjunction with *The Left Front: Radical Art in the "Red Decade," 1929-1940* (May 17, 2014)

Delivered Talk: "First American Artists' Congress: History and Context"

Symposium: *Emerging Scholars*

Co-sponsored by Sotheby's Institute of Art and Craftsman Farms

Craftsman Farms, Morris Plains, NJ (October 5, 2013)

Delivered paper: "Is Poverty Progress? Henry George, William Morris, and the Aesthetics of Social Reform"

PUBLICATIONS

Exhibition Review:

"Collective Brilliance" in *Art in Print* (November/December 2014)

What May Come: The Taller de Gráfica Popular and the Mexican Political Print
Art Institute of Chicago (July – October 2014)

Essay contributor:

"Blacklisted: William Gropper's *Capriccios*"

Art in Print (March/April 2014)

Essay contributor:

"The Left Front: Revolutionary to Popular"

The Left Front: Radical Art in the "Red Decade," 1929-1940, exhibition
publication (Evanston, IL: Mary and Leigh Block Museum of Art: 2014)

Essay contributor:

“William Morris and Edward Burne-Jones at the Second Presbyterian Church in Chicago” in *Review of the Pre-Raphaelite Society* 18, No. 3, Autumn 2010.

PROFESSIONAL EXPERIENCE

Television interview with *Chicago Tonight* (WTTW) for segment, “Block Museum Reopens with Blockbuster Artists” (air date: January 21, 2014)

Conversation with exhibition curators and W.J.T. Mitchell (editor of *Critical Inquiry* and Professor of English and Art History at the University of Chicago), opening program for *The Left Front*: “What Does Art Have to Do with Revolution? A Long View” (Block Museum of Art, January 18, 2014)

Interview with *Wall Street Journal* for article, “Forgotten Messages from the Angry 1930s” (published January 10, 2014)

Co-organizer of events and programming corresponding to *The Left Front* (selected):

- “The Left Front in Film,” Block Cinema film series (winter and spring 2014)
- Lecture by Julia Bryan-Wilson (Professor of modern and contemporary art, University of California, Berkeley), “Figurations,” (February 5, 2014)
- “Living Newspaper” performances by Jackalope Theatre (April 3 and April 5, 2014)
- Lecture by Andrew Hemingway (Emeritus Professor in art history at University College, London), “Style in the New Era” (April 16, 2014)

PROFESSIONAL DEVELOPMENT

Searle Excellence in Teaching Certificate Program
Searle Center for Teaching Excellence, Northwestern University (2012-2013)

Roundtable Participant, “When Modern Art Came to America,” Terra Foundation for American Art, Graduate Student Seminar (Art Institute of Chicago, November 11, 2012)

Roundtable Participant, “Women Building History,” Terra Foundation for American Art, Graduate Student Seminar (Chicago History Museum, January 18, 2012)

Guest Lecturer: “Gustave Courbet and the 1855 *Exposition Universelle*” for Nineteenth Century Art, 1848-1900 (Professor Hollis Clayson, Northwestern University, Spring 2011)